

Work	Composer	Suggested by	Date of F&A Sub Committee when considered	Response	Last performed by HCS
Beautitudes	Arvo Part	KP	11-Nov-13	not really suitable	never
Christ on the Mount of Olives	Beethoven	MM	15-Feb-11	requires too large an orchestra and not sure about box office	never
Ninth Symphony	Beethoven	LE	Apr-12	we have performed this with HSO but it isn't really a choral piece - mainly orchestral and the choral bit is quite hard!	with Hso
Songs of Destiny	Brahms	SM	10-Feb-20	not really suitable for modern audiences	Mar-89
Te Deum	Bruckner	MS	15-Feb-16	requires a very large orchestra and organ so not suitable	never
Te Deum	Charpentier		15-Feb-11	Not suitable - this is a dialogue between soloists and choir and has many soloists in the second part	never
Requiem in C Minor	Cherubini	MS SB	15 Feb 16 June 2012 10 Feb 2020	requires quite a large orchestra and would only be half a programme as only 40 minutes long, also not sure it would attract an audience	never
Sea Drift	Delius	was in old book	15 Feb 2011 & 10 Feb 2020	this is only 25 minutes long and requires a very large orchestra	May-76
Stars	Ešenvalds, Ēriks	KF	10-Feb-20	this is a very short piece and is more suited to Beati who will consider it	never
Intimations of Immortality	Finzi	PS	15 Feb 2011 & 10 Feb 2020	this would need to be paired with another work as only 45 minutes long, it also requires a huge orchestra and would not necessarily attract an audience	never
Missa Brevis	Freeman, Keith Nicholson	KF	10-Feb-20	not suitable for HCS but Beati may perform	never
Israel in Egypt	Handel	TL	27-Apr-17	suggestion made Feb 2017, but work already planned by Wetherby Choral for March 2018	Mar-87
The Seasons	Haydn	RP	15 Feb 2011 & 10 Feb 2020	would not attract an audience	never

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Hymn of Jesus	Holst	DS	06-Sep-16	requires too many performing forces to be viable in any of our concert venues	never
Gloria	Jenkins		15-Feb-11	this is only a very short work and needs a large orchestra	never
O Oriens	McDowell	KF	10-Feb-20	this is more suited to a small group, to be considered by Beati plus	never
Lauda Sion	Mendelssohn	PF	13-Oct-14	quite difficult to pair with anything else	never
Lux Aeterna	Morten Lauridsen	BG	Apr-12	not really suitable as quite short and would require a lot of rehearsal time	never
Shine on This Shining Light	Morten Lauridsen	AW / CJ	03-Dec-12	not really suitable as quite short and would require a lot of rehearsal time	never
Hymnus Amorus	Nielsen	DS	Sep-16	requires a large orchestra and 4 male soloists, would be very difficult to pair with anything else	never
Anything!!	Palestrina	RP	Feb-20	more suited to a chamber choir, Beati will consider	never
Faerie Queen	Purcell		15-Feb-11	this is semi opera / masque and therefore is not suitable for us	never
Laud to the Nativity	Respighi	RP	13 Oct 2014 & 10 Feb 2020	requires orchestra and piano duet so too expensive	never
The Falcon	Rutter	SM	15-Feb-11	not suitable and also requires a boys choir	never
Mass in A Flat	Schubert	MS	15 Feb 2016 & 10 Feb 2020	this would be expensive and would not fill a whole programme	never
Mass in E Flat	Schubert	MS	15 Feb 2016 & 10 Feb 2020	this would be expensive and would not fill a whole programme	never
Symphony of Psalms	Stravinsky	LH	11 Nov 2013 & 10 Feb 2020	this would not attract an audience	never

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Angels	Taverner	KF	10-Feb-20	this is more suited to a smaller choir	never
Song for Athene	Taverner	JB	15-Feb-11	very difficult to place in a concert	never
St Cuthbert	Will Todd	DH	11 Nov 2013, Dec 2016 & 10 Feb 2020	this needs a large orchestra so would be too expensive	never
Broadway Musicals evening / Film Music evening or similar	various	DE	26-Jan-15	This was planned for October 2016 but the cost of hiring the orchestral scores proved too high	some will have been
Beatus Vir	Vivaldi	JG	15-Feb-11	too expensive - requires two orchestras	never
Fratres Fur Alina	Arvo Part	SH	18-Sep-18	this is a work for piano!	never
to sing the National Anthem at the start of each concert	Britten or Elgar	JB	18-Sep-18	this would not work with many of the works performed	